THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2232. *Thursday, Feb. 5, 1829.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST night, *The Nymph of the Grotto* was again performed to a very good house. Miss Jarman, by her representation of *Amadis*, has raised herself by many degrees in the estimation of the public.

Drury Lane Theatre.

THE first piece, at this house last night, was *Love in Wrinkles*;—now had not Miss Love disdained to spoil her charming countenance by wearing for a couple of hours premature wrinkles, a few strokes of the pencil would have rendered the title of this piece most apposite, as it would have been literally, *Love* in wrinkles; but we will not quarrel with the lady on this subject, we have too much pleasure in contemplating her fair face as nature has made it, to wish its beauty marred by art. In other respects she represents the character of old age with great felicity; the subdued measured tone, the stoop of the body, and the tottering gait, are preserved through the part

The acting of Mr. Braham, as *Count Adolphe*, also deserves much praise: several of our brother critics have expressed unmeasured surprise at Braham's acting, as if he had always been content with merely repeating his dialogue, without an attempt at action. Have they never seen him in *The Devil's Bridge*, or as *Hawthorn*? We remember his acting in Arnold's Opera of *The Unknown Guest*, was so spirited, and so appropriate, that it was said, at the time, he had received lessons from Kean. *The Green Eyed Monster* was the second piece, in which Farren is indeed the very personification of jealousy: we know not why it is so, but although most of the characters are represented by the same actors as at the Haymarket, we are not quite so well pleased with it here as we were at that theatre; it may be that first impressions are so powerful, or else, that in that comparatively small house every delicate touch of that great artist, Farren, is more perceptible.—The Pantomime concluded.

ADELPHI.—*Monsieur Mallet's* début is cheered nightly at this Theatre, by crowded houses. Mr. Mathews represents the French exile, with a fidelity scarcely imaginable; Mr. Benson Hill, Mr. Yates, and Mr. Buckstone, have also parts, which are extremely well played.—We never saw Mr. T. P. Cooke to less advantage than in *Uncle Ben*, he is any thing but a Yankee. *Too Late for Love* is a laughable little trifle, in which Mrs. Edwin, an old favorite, and Miss Daly, a rising actress, are well supported by Mathews, Benson Hill, and Hemmings;—the quarrel scene is well managed, by the gentlemen.—*The Earthquake* has been substituted, this week, for the Pantomime.

The dialogue of this *Spectacle* is wretched, it never would be tolerated if it were not for Rodwell's sweet music, and Tomkins and Pitt's scenery.

Mrs. Evans, a pupil of Signor Crevelli, makes her debut at Drury Lane, in the character of *Mandane* very shortly;—she is a native of Limerick, and possesses a voice of great compass.

THE PANTOMIMES.—The whole of these annual entertainments have been very successful this season. The following is an estimate of the expenses attending each of the pantomimes, both at the major and minor establishments—it may be fully relied upon:

Drury Lane, about —	£1,870	The Coburg — —	£400
Covent Garden — —	1,426	The Pavilion — — —	100
The Adelphi — — —	500	The Olympic — — —	80
The Surrey — — — —	600	Sadler's Wells, no Pantomime.	

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon.

Your's, PAUL PRY.

P.S. I was highly pleased with the new Portrait of the enchanting Love, as *Apollo*—the best I have ever seen—but was more delighted with the new song, '*Love's Heart and Lute*,' annexed to it—has been composed expressly for her by Sidney Waller, the successful author of '*Love from the Heart*,' which is now so deservedly popular.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Comedy, in three acts, called The

Widows Bewitched.

Captain Frankley, Mr GREEN,
Mr Hippias Hyperwell, (a Merchant) Mr BARTLEY,
Hector Fairwin, (his Nephew) Mr C. KEMBLE,
Dr. Marpest, Mr MEADOWS, Robert, Mr TURNOUR,
Larry O'Snap, Mr POWER.
Widow Frankley.....Miss CHESTER,
Widow Delamore, Mrs CHATTERLEY,
Patty.....Mrs J. HUGHES.

After which, (first time) a new Musical Drama, entitled

YELVA;

Or, THE ORPHAN OF RUSSIA.

Lovinski, (a young Russian Nobleman) Mr DURUSET,
Alfred.....(Son of the Countess de Cesanne).....Mr WOOD,
Koli, (a Russian Peasant) Mr IRWIN,
Kalouga, (a Cossack, servant to Lovinski) Mr O. SMITH.
The Countess de Césanne, Miss LACY,
Fedora.....(Cousin to Lovinski).....Miss FORDE,
Mina.....(a Soubrette, Companion to Yelva).....Miss GOWARD,
Yelva, (a young Orphan) Miss J. SCOTT.

NEW SCENERY.

Saloon in the Count de Cesanne's Hotel, in the Environs of Paris.
Another Apartment in the Count's Hotel.
The Saloon as before, by Moonlight.
The CASTLE of LOVINSKI, in Russian Lithuania.
An Apartment in the Castle.
The Picture Gallery—and Hall of Statues.

To conclude with the Farce of

Raising the Wind.

Jeremy Diddler, Mr WRENCH,
Plainway, Mr BLANCHARD, Sam, Mr TURNOUR,
Waiter, Mr ATKINS, John, Mr HEATH,
Fainwou'd, Mr MEADOWS, Richard, Mr MEARS.
Peggy, Miss J. SCOTT,
Laurelia Durable.....Mrs DAVENPORT.

To-morrow, The Beaux Stratagem.

Theatre Royal, Drury Lane.

This Evening, the new Drama of

Charles the XIIth.

Charles the Twelfth, Mr W. FARREN, Major Vanberg, Mr COOPER, Gustavus, Mr J. VINING, Colonel Reichel, Mr LEE, Adam Brock, Mr LISTON, Triptolemus Muddlework, Mr HARLEY. Ulrica, Miss E. TREE, Eudiga, Miss LOVE, In which she will sing, '*Rise Gentle Moon*'.

After which, (15th time,) a petite comedy, entited

The Youthful Queen.

Count de Oxenteirn..... Mr W. FARREN,
Steinberg, Mr JONES,
Frederick Bury..... Mr COOPER.
Christine, Miss E. TREE, Emma, Miss CURTIS.

After which, (35th time) a Grand Comic Pantomime, entitled

The Queen Bee;

Invented and Produced by Mr Barrymore—The Music by R. Hughes

The Queen Bee, Miss PINCOTT,
The Drone, Mr ALFRED, Fortuna, Miss NICOL.
Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES,
The Doubtful Son, (afterwards Harlequin) Mr HOWELL,
Master Agile Harlequin, Master CHIKINI,
PiccaninnyHarlequin, Mas.LANE, AngelicaHarlequin, MissFENTON
Pierot, Mr USHER, Scaramouch, Master WIELAND,
Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT,
Little Margary, (afterwards Columbine) Miss RYAL,
The Bohemian Brothers, (with a National Melody) Mess. Yarnold, Robinson, Nelson, and Sheriff.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher'sShop & Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diotama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)